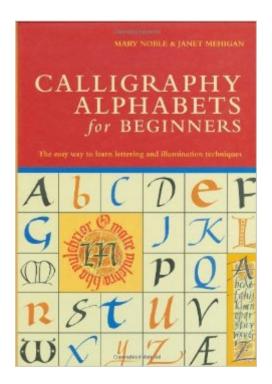
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# Calligraphy Alphabets For Beginners: The Easy Way To Learn Lettering And Illumination Techniques





# Synopsis

Presenting advice and instruction on a more basic level than found in most other calligraphy books, this brand-new title starts with fundamentals. It takes absolute beginners by the hand and walks them through 15 key alphabets. The author guides neophyte calligraphers stroke-by-stroke in the process of creating each elegant letter. Entry-level students of the art will quickly learn to create beautiful scripts for . . . Greeting Cards Scrapbooks Party Invitations and Favors Wedding Announcements Menus Place Cards . . . . and literally every other item that requires a handsome, professional-looking script. Every page of this easy-to-follow manual is filled with step-by-step diagrams and photos, each having a detailed instructive caption. After readers master an alphabet, they can refer to the author's suggestions for adding an embellishment or two that makes the script truly their own. The book's final section shows how to add color and sparkle to a text by employing illumination techniques that are quick to learn and fun to do. Hundreds of illustrations.

## **Book Information**

Hardcover-spiral: 256 pages Publisher: Barron's Educational Series (September 1, 2008) Language: English ISBN-10: 0764161156 ISBN-13: 978-0764161155 Product Dimensions: 1.2 x 6.8 x 8.2 inches Shipping Weight: 1.5 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (40 customer reviews) Best Sellers Rank: #350,243 in Books (See Top 100 in Books) #144 in Books > Arts & Photography > Other Media > Calligraphy

## **Customer Reviews**

I consider this to be one of the best books for beginners. Lots of "how to's", lots of illustrations and wonderful calligraphic styles to learn. I especially appreciate spiral bound books. A must have book for any beginning calligraphy student!

This book is, by far, the best book termed for beginners. Written by two outstanding artists in the calligraphy world, it gives outstanding instruction and examples. The reason I purchased this book, after getting it from the library, was because it has so much information packed in a small book and

most significantly all the specific tips and interline spacing suggestions. I like that it's spiral bound and can stay open on my slanted table.

I absolutely love this book! I am a beginner with Calligraphy and having so many alphabets available with the strokes for creating them is a real boon. I think having all the aphas in one place will help me to create my very own "style".

For the past forty-five years I've done calligraphy. My grandfather had a SpeedBall Calligraphy Alphabet book. That, combined with an old pen and nib set got me started. While I don't practice it frequently enough to consider myself anything other than an amateur, I don't consider myself to be a beginner. Yet, this book is chock full of ideas, tips and approaches that I find very useful. If you don't buy any other Calligraphy book, spend your money on this reasonably priced gem!! I highly recommend this one.

What I like:\* This book has MANY different alphabet "fonts" to choose from.\* It's spiral bound and opens all the way, like a cookbook. So it's works great for keeping the pages open while you practice.What I don't like:\* The book is a little confusing b/c it is not arranged alphabetically, it's arranged by letter shape. So if you're learning how to create a "C," you'll find instructions for a "G" and a "Q" in the same section.

This is pretty good. It tells you how to hold the pen and get used to it, it has several different font types. It does say that you have to have this and this special thing, like professional ink, which isn't really necessary for a beginner.

I teach calligraphy and this book is one of my students' favorite reference book. It illustrates how to form the letters very clearly and is an excellent book to have if you want to write calligraphy.

Really like this book. It does not have dozens of alphabets but what is does have is several commonly used scripts. In the introduction is great information about pens, paper, angle, nib widths etc. I took a calligraphy course years ago but did not practice. This intro really jumped started my work again as it acted like a refresher course. I believe a beginner could use this book. The best part of this book is it shows angle of pen and direction of each pen stroke to create the letter. Notes and tips on creating letters are there also. I have a couple other little books with scripts but this one

### is the best.

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